

Recombinant

Nathan Curtis (2004)

Impetuous, ♩=132-150

Violin *f*

Cello *f*

Piano *f*

5

Vln. *pizz.* *mf* *arco* *mf* *f*

Vlc. *col legno* *mf* *arco* *mf* *f*

Pno. *mf* *f*

10

Vln. *f*

Vlc. *f*

Pno. *f*

A

** Triple stops should be played with two open strings

15

Vln.

Vlc.

Pno.

20 **B**

Vln.

Vlc.

Pno.

24

Vln.

Vlc.

Pno.

16C

Vln.

Vlc.

Pno.

31

Vln.

Vlc.

Pno.

mf

34

Vln.

Vlc.

Pno.

mf

f

37

Vln.

Vlc.

37

Pno.

mp

42

Vln.

Vlc.

D

pizz.

ff

42

Pno.

mf

f

46

Vln.

Vlc.

arco

f

pizz.

arco

f

5

5

46

Pno.

ff

5

49

Vln.

Vlc.

Pno.

51

Vln.

Vlc.

Pno.

mf

f

f

mf

53

Vln.

Vlc.

Pno.

mf

f

mf

9/16

9/16

9/16

55 E

Vln. *f*

Vlc. *pizz.* *f*

Pno. *mp*

58

Vln.

Vlc. *arco*

Pno. *f* *mf*

60 *pizz.*

Vln.

Vlc. *f*

Pno. *mp* v.s.

63 **F** *arco*

Vln. Vlc. Pno. *mf*

Detailed description: This system covers measures 63 to 65. The Violin part (Vln.) starts with a treble clef and a 4/4 time signature. It features a triplet of eighth notes in measure 63, followed by a box containing the letter 'F' above a chord. The Violoncello part (Vlc.) is in the bass clef and also features a triplet of eighth notes in measure 63. The Piano part (Pno.) is shown in grand staff notation. Dynamic markings include *mf* and *mp* in measure 63, and *f* and *mf* in measure 64. The word *arco* is written above the Violin staff in measure 64. The system concludes with a *mf* dynamic marking in measure 65.

66 *to the fore*

Vln. Vlc. Pno. *f* *mf* *f* *mf*

Detailed description: This system covers measures 66 to 68. The Violin part (Vln.) has a treble clef and 4/4 time signature. It includes a triplet of eighth notes in measure 66 and the instruction *to the fore* in measure 67. The Violoncello part (Vlc.) is in the bass clef and also includes a triplet of eighth notes in measure 66 and the instruction *to the fore* in measure 67. The Piano part (Pno.) is in grand staff notation. Dynamic markings include *f* in measure 66, and *mf*, *f*, and *mf* in measure 67. The system ends in measure 68.

69

Vln. Vlc. Pno. *f* *mf*

Detailed description: This system covers measures 69 to 71. The Violin part (Vln.) has a treble clef and 4/4 time signature. It features a triplet of eighth notes in measure 69 and a quintuplet of eighth notes in measure 70. The Violoncello part (Vlc.) is in the bass clef and also features a triplet of eighth notes in measure 69 and a quintuplet of eighth notes in measure 70. The Piano part (Pno.) is in grand staff notation. Dynamic markings include *f* in measure 69 and *mf* in measure 70. The system concludes in measure 71.

71

Vln. *mf* *f* *mf* *ff* *pizz.*

Vlc. *mf* *ff* *pizz.*

Pno. *f* *mf* *f* *mf* *f* *mf*

75

Vln. *Triumphant* *arco*

Vlc. *arco*

Pno. *Triumphant* *ff*

79

Vln. *f* *f* *mf* *f*

Vlc. *f* *f* *mf* *f*

Pno. *f* *ff* *v.s.*

83

Vln.

Vlc.

Pno.

f

pizz. *arco* *pizz.* *arco*

87

Vln.

Vlc.

Pno.

ff *f* *ff* *ff* *pizz.*

H Out of breath *8va-*
ad lib.

Out of breath

91

Vln.

Vlc.

Pno.

fff *fff* *mf* *mf*

arco *col legno* *col legno*

Breathing again

Breathing again

96

Vln.

Vlc.

Pno.

mp

mf

mp

100

Vln.

Vlc.

Pno.

pizz.

p

pizz.

p

mp