

Blues in Natural Time

(Rhythm Etude no. 2)

Nathan Curtis (2002/2005)

Violin

Natural Time* *l.h. pizz.* Frenzied, ♩=100

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *f* *mf*

Natural Time *l.h. pizz.*

f *mf* *mp* *mf* *mp* *mf* *mp*

Fast, ♩=84

mf *mp* *mf*

Natural Time *l.h. pizz.*

f *mp* *mf* *mp* *f* *f* *mf* *mf*

Relaxed, ♩=140

mp *mf* *f* *ff*

Natural Time *l.h. pizz.*

f *mf* *mp* *mf* *mp* *mf* *mp* *pizz.* *3* *(V) arco* *l.h. pizz.* *p* *pp*

* In Natural Time, durations are determined by the performer's breathing and heartrate. Upbows and downbows should be made to match the performer's inhalation and exhalation, while the quarter note pulse should be synchronized with the performer's heartbeat. The half notes and dotted half notes are approximate; do not take them too literally. It is intended that the performer play this piece in a relaxed state.

** The two pitches in the left-hand pizzicato double-stops do not need to be simultaneous, but should be as close together as possible.