

I: Morningsong

Nathan Curtis (2001)

Flute

Freely, ♩ = 60

mp

4

8

mf

3 3 3 3

11

(1)

mp *mf*

14

3 *mp* 3 *mf* 3 3 3

17

> > >

mp

20

> *mp*

3 3

Gloss.

23 *flutter* 3 *mf* 3

26 3 3 3

28 *mp* 3

31 *mf* *mp* 6 3 *f* *mf*

33 *f* *ff* *mp* *p*

37 (1) 4 *pp*

Notes to the performer:

(1) In measures 11-12 and 37, bend the upper note downward by rolling in until the note cannot be held in the upper octave. At that point, let the note naturally drop to the lower octave and bend back up.

(2) The figure in measure 32 is meant to be an accelerating trill on E, with the auxiliary note changing from F to F#. Within this general guideline, the rhythm and even the number of notes in the figure may be ignored.