

Fanfare for Tuesday

Nathan Curtis (2008)

Andante, $\text{♩} = 76$
straight mute

Trombone

The musical score for the Trombone part of 'Fanfare for Tuesday' is written in bass clef with a key signature of one flat (B-flat major/D minor). The tempo is Andante at 76 beats per minute, and the instrument is to be played with a straight mute. The score consists of eight staves of music. The first staff begins with a dynamic marking of *mf* and features a series of chords and eighth-note patterns, with a 3:2 ratio indicated. The second staff continues with similar patterns, also marked *mf*. The third staff shows a change in dynamics to *mp* and *mf*, with 5:4 and 3:2 ratios. The fourth staff is marked *mp* and includes 5:4 and 3:2 ratios. The fifth staff features *mf* and *mp* dynamics with 3:2 and 5:4 ratios. The sixth staff has *mf* and *mp* dynamics with 3:2 and 5:4 ratios. The seventh staff is marked *f* and includes 3:2 and 5:4 ratios. The eighth and final staff is marked *mf* and includes 5:4 and 3:2 ratios.

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The musical score for 'Fanfare for Tuesday' on page 3 consists of three systems of two staves each. The top staff is the main melody, and the bottom staff is marked 'ossia'. The music is in bass clef with a key signature of two flats. It features various rhythmic patterns, including triplets and groups of four eighth notes, with dynamic markings such as *mf*, *mp*, *f*, *p*, and *fl.* The score ends with a double bar line and a fermata.

Note to the performer:

This piece makes use of many "incomplete triplets" -- in this case, either 2 or 4 eighth notes grouped under a triplet bracket. The individual notes all have the same duration as a regular triplet eighth note, but they need not occur in groups of 3. Don't worry; it's not that hard.